

23rd American Indian Workshop

## Ritual and Performance

School of Drama, Samuel Beckett Centre  
Trinity College Dublin  
26 - 28 March 2002

### Program Schedule

#### Monday 25 March

1:30 - 3:30 Afternoon visit to the National Museum of Ireland (for archaeologists). Meet in foyer of School of Drama at 1.30.

#### Tuesday 26 March

9:00 - 9:45 Registration and coffee in the foyer of the Samuel Beckett Theatre

9.45 - 10.00 Welcome and introduction in the Samuel Beckett Theatre

10:00 - 11.00 **Keynote Lecture:** Rosalie Jones (founder and Artistic Director, DAYSTAR: Contemporary Dance-Drama of Indian America)  
**Inventing Native Modern Dance - A Tough Trip Through Paradise**  
Chair: Jacqueline Shea Murphy, UC Riverside

11:00 - 11.30 Coffee break

11:30 - 12.05 Kevin Rockett, Trinity College Dublin  
**Representations of the Irish and Native-Americans in American and Irish cinema** Chair: Christian Feest, Goethe University, Germany

12.05 - 12.40 William C. Sturtevant, Smithsonian Institution  
**Esquimaux Performing in the US, Ireland and England in the 1820s**  
Chair: Christian Feest, Goethe University, Germany

12.40 - 2.00 Lunch

2:00 - 2:35 Tamara Underiner, Arizona State University  
**Red! Hot! Alive! The Return of the Subject in Native American Tourism**  
Chair: Matthew Causey, Trinity College Dublin

2.35 - 3.10 Joy Porter, Anglia Polytechnic University, UK  
**Indian Ritual and the Expressive Dramas of Freemasonry**  
Chair: Matthew Causey, Trinity College Dublin

3.10 - 3.45 Jacqueline Shea Murphy, UC Riverside  
**Policing Authenticity: Native American Dance and the 'Western' Stage**  
Chair: Matthew Causey, Trinity College Dublin

3:45 - 4.15 Coffee break

4:15 - 4:50 Jorge Huerta, UC San Diego  
**Feathers, Flutes and Drums: Images of the Native American in Chicano Drama** Chair: Sarah Bryant-Bertail, U of Washington

5:00 - 5:35 Workshop business meeting

7.30 - 9:00 **Performance**  
**Mexotica** by Chris Danowski

9:00 Reception in foyer

## New Schedule for Wednesday 27 March

**9.00 - 10:30**

Collections and Archaeology (Theatre)

Chair: Tadhg O'Keefe, University College Dublin

Christer Lindberg, University of Lund and S. Brunius, National Museum of Ethnography, Stockholm

**The Stalhammer (Steelhammer) collection at The National Museum of Ethnography, Stockholm: the Content and Acquisition Context of an Ethnographical Collection from the Southwest**

Joanna C. Scherer with Vicki Simon (Smithsonian Institution)

**Red Cloud's Manikin and his Uncle's Shirt: Historical Representation in the Museum**

Patricia J. O'Brien, Kansas State University

**Searching for the Pawnee's *Stone-man* and *Scaiped-man* Medicine Lodge**

Literature (Lecture Room)

Chair: Charles Gehring, New York State Library

- Kate Shanley, University of Montana  
**American Indian Autobiographies as Word Masks in a Theatre of Politics: The Works of Frances LaFlesche and Charles Eastman**
- John Strong, Long Island University  
**Cooper's Indians: A Second Look at the Heroes and Villains in *The Last of the Mohicans***
- David Moore, University of Montana  
**Cross-Cultural Performance Theories and Sarah Winnemucca's Tour de Force**

Film (Screening Room, 191/192 Pearse St)

Chair: Paula Quigley, Trinity College Dublin

\*\*\*\* (this film session will start at 9.30 am) \*\*\*

Annie Kirby, University of Wales

**Identity Narratives in Native American Media: Subverting the Imagined Indian**

Kristin Dowell, New York University

**Native American Performance and Trickster Aesthetics in the Work of Mohawk Filmmaker Shelley Niro**

10:30 -11.00

Coffee break

**11:00 - 12:00**

Radio/Music/TV (Samuel Beckett Theatre)

Chair: Brian Singleton, Trinity College Dublin

- Bradley Knopff, USA  
**Reservation Preservation: Powwow Dance, Radio, and the Inherent Dilemma of the Preservation Process**
- Michael Schlottner, Goethe University, Germany  
**We Are Sending Voices: Performance and Articulation at KLND, 89.5 FM, Little Eagle, South Dakota**

Identity and Survival (Lecture Room) Chair: Colin Taylor, Hastings College, UK

Tiina Wikström, University of Helsinki

**Trickster Performance and Trickster Survival in Louise Erdrich's Novels: Tracks, Love Medicine and The Bingo Palace**

Anneli Stahlberg, University of Lund, Sweden

**Identity Borders – The Medicine Line between Native Americans and Others. The Importance of Ethnic Identity, or Inclusion and Exclusion**

12.00 - 2.00 Lunch

**2:00 - 3:30**

**Literature and Media** (Screening Room) Chair: Paula Quigley, Trinity College Dublin

Sreyashi Sen, Jadavpur University, India

**The Function of Ritual in Linda Hogan's Dwellings: A Spiritual History of the Living World**

Naila Clerici, Università degli Studi di Torino e Genova, Italy

**First Nations: Cultural Identities and the Media**

**Art** (Samuel Beckett Theatre)

Chair: John McCormick, Trinity College Dublin

E. van den Boogart, Amsterdam, Netherlands

**Eckhout's Dance of the Tapuya (1642-43?)**

Marie-Claude Strigler, University of Paris III

**Navajo Sandpaintings as a Way of Sharing Spiritual Values**

Catherine Baldit, Nancy, France

**Helen Hardin and Dan Namingha: Painters of Kachinas**

3:30 - 4.00 Coffee Break

**4:00 - 5:00**

**Native American Women** (Theatre)

Chair: Bruce McConachie, U of Pittsburgh

Shelly Scott, University of Lethbridge, Canada

**Embodiment as a Healing Process: Native American Women and Performance**

Maria Lyytinen, University of Helsinki

**The Pocahontas Myth: Countering Stereotypes of Native American Women in Monique Mojica's Play *Princess Pocahontas and the Blue Spots***

**New Age/Hobbyism** (Screening Room)

Chair: Aoife Monks, Trinity College Dublin

Dagmar Wernitznig, University of Klagenfurt, Austria

**Going Native or Going Naïve? White Shamanism and the (Neo)Noble Savage**

Katie Kane, University of Montana: **Hobbyism and Colonial Cross-dressing**

**Ceremonies** (Lecture Room) Chair: Colin Taylor, Hastings College of Arts and Technology, UK

Riku Hamalainen, University of Helsinki

**Black Food and Two Legged: Some Observations Concerning the Bear Ceremonialism among the Northeastern Algonquians and the Plains Indians**

Cath Oberholtzer, Trent University, Canada

**Presence, Place and Performance: Algonquian Dogs Feasts, Goose Dances and The Bear Feast**

**5.30 - 6.30 Performance** (Samuel Beckett Theatre)

**No Home but the Heart - An Assembly of Memories** (selected scenes)

A lecture-performance by Daystar (Rosalie Jones)

8.30 Dinner at Monty's of Kathmandu, 28 Eustace St., Temple Bar

**Thursday 28 March**

9:00 - 9.35 Anne-Christine Hornborg, University of Lund, Sweden  
**The Kluskap: Stories among Modern Canadian Mi'Kmaq: Readbacks or Tradition?** Chair: Jorge Huerta, UC San Diego

9.35 - 10.10 Susan Croteau, UCLA  
**Fighting a War at Home and Abroad: Native North American Artists and Self-Representation after World War II**  
Chair: Jorge Huerta, UC San Diego

10.10 - 10.45 Paula Tharp, University of Washington  
**Native American Performance Art: An Alternative History**  
Chair: Jorge Huerta, UC San Diego

**10:45-11:15 Coffee Break**

11:15 - 11:50 Jan-Åke Alvarsson, University of Uppsala, Sweden  
**Amerindian Naming Rituals**  
Chair: Christer Lindberg, University of Lund, Sweden

11:50-12:25 Charles Gehring, New York State Library, Albany  
**Portrayals of Native Americans in the Historical Fiction of New Netherland: How Much History, How Much Fiction?**  
Chair: Christer Lindberg, University of Lund, Sweden

**12.25 - 2.00 Lunch**

2:00 - 2.35 Sarah Bryant-Bertail, University of Washington  
**The Tillicum Village Tour: Negotiating Cultural Identity**  
Chair: Paul Murphy, Trinity College Dublin

2.35 - 3.10 Bruce McConachie, University of Pittsburgh  
**Metamora's Revenge** Chair: Paul Murphy, Trinity College Dublin

**3.10 Closing of Conference**