23rd American Indian Workshop

Ritual and Performance

School of Drama, Samuel Beckett Centre
Trinity College Dublin
26 - 28 March 2002

Program Schedule

Monday 25 March
1:30 - 3:30 Afternoon visit to the National Museum of Ireland (for archaeologists). Meet in foyer of School of Drama at 1.30.

Tuesday 26 March
9:00 - 9:45 Registration and coffee in the foyer of the Samuel Beckett Theatre
9:45 - 10:00 Welcome and introduction in the Samuel Beckett Theatre
10:00 - 11.00 Keynote Lecture: Rosalie Jones (founder and Artistic Director, DAYSTAR: Contemporary Dance-Drama of Indian America)
    Inventing Native Modern Dance - A Tough Trip Through Paradise
    Chair: Jacqueline Shea Murphy, UC Riverside

11:00 - 11.30 Coffee break

11:30 - 12.05 Kevin Rockett, Trinity College Dublin
    Representations of the Irish and Native-Americans in American and Irish cinema
    Chair: Christian Feest, Goethe University, Germany

12.05 - 12.40 William C. Sturtevant, Smithsonian Institution
    Esquimaux Performing in the US, Ireland and England in the 1820s
    Chair: Christian Feest, Goethe University, Germany

12.40 - 2.00 Lunch

2:00 - 2:35 Tamara Underiner, Arizona State University
    Red! Hot! Alive! The Return of the Subject in Native American Tourism
    Chair: Matthew Causey, Trinity College Dublin

2.35 - 3.10 Joy Porter, Anglia Polytechnic University, UK
    Indian Ritual and the Expressive Dramas of Freemasonry
    Chair: Matthew Causey, Trinity College Dublin

3.10 – 3.45 Jacqueline Shea Murphy, UC Riverside
    Policing Authenticity: Native American Dance and the 'Western' Stage
    Chair: Matthew Causey, Trinity College Dublin

3:45 - 4.15 Coffee break

4:15 - 4:50 Jorge Huerta, UC San Diego
    Feathers, Flutes and Drums: Images of the Native American in Chicano Drama
    Chair: Sarah Bryant-Bertail, U of Washington

5:00 - 5:35 Workshop business meeting

7.30 - 9:00 Performance
    Mexotica by Chris Danowski

9:00 Reception in foyer
New Schedule for Wednesday 27 March

9.00 - 10:30
Collections and Archaeology (Theatre)  Chair: Tadhg O'Keefe, University College Dublin

Christer Lindberg, University of Lund and S. Brunius, National Museum of Ethnography, Stockholm
The Stallhammer (Steelhammer) collection at The National Museum of Ethnography, Stockholm: the Content and Acquisition Context of an Ethnographical Collection from the Southwest

Joanna C. Scherer with Vicki Simon (Smithsonian Institution)
Red Cloud's Manikin and his Uncle's Shirt: Historical Representation in the Museum

Patricia J. O'Brien, Kansas State University
Searching for the Pawnee's Stone-man and Scalped-man Medicine Lodge

Literature (Lecture Room)  Chair: Charles Gehring, New York State Library

Kate Shanley, University of Montana
American Indian Autobiographies as Word Masks in a Theatre of Politics: The Works of Frances LaFlesche and Charles Eastman

John Strong, Long Island University
Cooper's Indians: A Second Look at the Heroes and Villains in The Last of the Mohicans

David Moore, University of Montana
Cross-Cultural Performance Theories and Sarah Winnemucca's Tour de Force

Film (Screening Room, 191/192 Pearse St)  Chair: Paula Quigley, Trinity College Dublin
**** (this film session will start at 9.30 am) ***

Annie Kirby, University of Wales
Identity Narratives in Native American Media: Subverting the Imagined Indian

Kristin Dowell, New York University
Native American Performance and Trickster Aesthetics in the Work of Mohawk Filmmaker Shelley Niro

10.30 - 11.00  Coffee break

11.00 - 12.00
Radio/Music/TV (Samuel Beckett Theatre)  Chair: Brian Singleton, Trinity College Dublin

Bradley Knoopf, USA
Reservation Preservation: Powwow Dance, Radio, and the Inherent Dilemma of the Preservation Process

Michael Schlottner, Goethe University, Germany
We Are Sending Voices: Performance and Articulation at KLND, 89.5 FM, Little Eagle, South Dakota

Identity and Survival (Lecture Room)  Chair: Colin Taylor, Hastings College, UK

Tiina Wikström, University of Helsinki
Trickster Performance and Trickster Survival in Louise Erdrich's Novels: Tracks, Love Medicine and The Bingo Palace
Identity Borders – The Medicine Line between Native Americans and Others. The Importance of Ethnic Identity, or Inclusion and Exclusion

12.00 - 2.00 Lunch

2.00 - 3.30

Literature and Media (Screening Room) Chair: Paula Quigley, Trinity College Dublin

Sreyashi Sen, Jadavpur University, India
The Function of Ritual in Linda Hogan’s Dwellings: A Spiritual History of the Living World

Naila Clerici, Universita’ degli Studi di Torino e Genova, Italy
First Nations: Cultural Identities and the Media

Art (Samuel Beckett Theatre) Chair: John McCormick, Trinity College Dublin

E. van den Boogart, Amsterdam, Netherlands
eckhout's Dance of the Tapuya (1642-43?)

Marie-Claude Strigler, University of Paris III
Navajo Sandpaintings as a Way of Sharing Spiritual Values

Catherine Baldit, Nancy, France
Helen Hardin and Dan Namingha: Painters of Kachinas

3.30 - 4.00 Coffee Break

4.00 - 5.00

Native American Women (Theatre) Chair: Bruce McConachie, U of Pittsburgh

Shelly Scott, University of Lethbridge, Canada
Embodiment as a Healing Process: Native American Women and Performance

Maria Lyttinen, University of Helsinki
The Pocahontas Myth: Countering Stereotypes of Native American Women in Monique Mojica’s Play Princess Pocahontas and the Blue Spots

New Age/Hobbyism (Screening Room) Chair: Aoife Monks, Trinity College Dublin

Dagmar Wernitznig, University of Klagenfurt, Austria
Going Native or Going Naive? White Shamanism and the (Neo)Noble Savage

Katie Kane, University of Montana: Hobbyism and Colonial Cross-dressing

Ceremonies (Lecture Room) Chair: Colin Taylor, Hastings College of Arts and Technology, UK

Riku Hamalainen, University of Helsinki
Black Food and Two Legged: Some Observations Concerning the Bear Ceremonialism among the Northeastern Algonquians and the Plains Indians

Cath Oberholtzer, Trent University, Canada
Presence, Place and Performance: Algonquian Dogs Feasts, Goose Dances and The Bear Feast

5.30 - 6.30 Performance (Samuel Beckett Theatre)

No Home but the Heart - An Assembly of Memories (selected scenes)
A lecture-performance by Daystar (Rosalie Jones)

8.30 Dinner at Monty’s of Kathmandu, 28 Eustace St., Temple Bar
Thursday 28 March

9:00 - 9.35
Anne-Christine Hornborg, University of Lund, Sweden
The Kluskap: Stories among Modern Canadian Mi’Kmaq: Readbacks or Tradition?
Chair: Jorge Huerta, UC San Diego

9.35 - 10.10
Susan Croteau, UCLA
Fighting a War at Home and Abroad: Native North American Artists and Self-Representation after World War II
Chair: Jorge Huerta, UC San Diego

10.10 - 10.45
Paula Tharp, University of Washington
Native American Performance Art: An Alternative History
Chair: Jorge Huerta, UC San Diego

10:45-11.15
Coffee Break

11:15 - 11:50
Jan-Åke Alvarsson, University of Uppsala, Sweden
Amerindian Naming Rituals
Chair: Christer Lindberg, University of Lund, Sweden

11:50-12:25
Charles Gehring, New York State Library, Albany
Portrayals of Native Americans in the Historical Fiction of New Netherland: How Much History, How Much Fiction?
Chair: Christer Lindberg, University of Lund, Sweden

12.25 - 2.00
Lunch

2:00 - 2.35
Sarah Bryant-Bertail, University of Washington
The Tillicum Village Tour: Negotiating Cultural Identity
Chair: Paul Murphy, Trinity College Dublin

2.35 - 3.10
Bruce McConachie, University of Pittsburgh
Metamora’s Revenge
Chair: Paul Murphy, Trinity College Dublin

3:10
Closing of Conference