



american concepts of nature from wonder to ecological crisis

'nature's nation' reconsidered

EAAAS Biennial Conference, April 14-17, 2000
Karl-Franzens-Universität, Graz
conference program

EAAAS
European Association for American Studies

Workshops: Speakers and Topics

So-Hee Lee, Hanyang Women's College:
"Nature as Agency of Cultural Translation in *The Joy Luck Club*"

Begona Simal, University of La Coruña:
"American and Chinese Landscapes in Amy Tan's *The Hundred Secret Senses*: Nature as Doppelgänger"

Sal Kin Lee, University of Burgos:
"Imagined Landscapes of China in Amy Tan and Lisa See"

Session II: Saturday, April 15, 17:00 – 19:00. Room: Aula, Main Building

Esther Ghymn, University of Nevada at Reno:
"Landscapes of Madness in Asian American Literature"

Lina Unali, University of Rome Tor Vergata:
"Representations of Nature in Southeast Asian American Literature 1970-1999"

Jenny Weatherford, University of Copenhagen:
"Asian American Literature and the Poetics of Hawaiian Nature"

Elisabetta Marino, University of Rome Tor Vergata:
"Nature and Narration: Writings as a Means of Blurring Every Boundary and Re-Imagining the Landscape in *Among the White Moon Faces: An Asian American Memoir of Homelands* by Shirley Geck-Lin Lim"

WORKSHOP 24

Celebration of the Living World and Ecological Concern in American Indian and New World Literature

Chairs: *Gaetano Prampolini, University of Florence, and Alan Velle, University of Oklahoma*

Session I: Sunday, April 16, 11:00 – 13:00. Room: Senatssaal, Main Building

✓ **David H. Evans**, Mount Allison University: *ca. 1980*
"The Environmental Imagination and the Plot of History in Leslie Marmon Silko's *Ceremony*"

Padraig P. Kirwan, University College Dublin:
"Creating Stories": American Indian Perceptions of Landscape and Nature"

Workshops: Speakers and Topics

✕ **Lucy Maddox**, Georgetown University:
"Storyed Landscapes"

✕ **Lee Schwenger**, University of North Carolina at Wilmington:
"Liberties of Fiction and Ecological Concern: The Case of Linda Hogan's
Power"

WORKSHOP 25

Nature Exhausted or Resurrected: Ecological Awareness in Post-World War II Science Fiction and Utopian Writing

Chairs: *John Miller Jones, University of Eichstaett, and Umberto Rossi, independent scholar, Rome*

Session I: Saturday, April 15, 11:00 – 13:00. Room: SR 34.D2, Amerikanistik

Elisabeth Kraus, Karl-Franzens-University:
"Just Clean This Mess Up": Environmental Disasters and the Role of Technology in the Science Fiction of Marge Piercy, Paul Di Filippo, and Bruce Sterling"

Luca Briasco, University of Rome:
"From an Ecology of the Frontier to the Ecology of Fear: Los Angeles and the Imagination of Disaster in Steve Erickson's Novels"

Pavel Frelik, Maria Curie-Skłodowska University:
"Flowers of Steel and Crystal: Naturalization of Technology in Postmodern Science Fiction"

Session II: Saturday, April 15, 17:00 – 19:00. Room: SR 34.D2, Amerikanistik

Tom Clark, University of Frankfurt:
"Getting Ourselves Back in the Garden – as Gardeners: Nature and Technology in Ernest Callenbach's *Ecotopia*"

Jeanne Cortiel, University of Dortmund:
"The Earth Shall Strike Back: Ecology, Apocalypse, and Feminist Speculative Fiction"

Umberto Rossi, independent scholar, Rome:
"On a Background, Catastrophic, The Story, Satirical: Eco-decadence and Satire in Thomas M. Disch's *On Wings of Song*"

American Indian Ethnicity and Environmentalism

Chairs: Lee Schwoninger, University of North Carolina at Wilmington, and Simone Pellerin, University Paul Valéry

Session I: Saturday, April 15, 17:00 – 19:00, Room: 01.15, Main Building

Imre Nagy, Mora Ferenc Museum and Jozsef Attila University:
"Traditional Cheyenne Indian Geography"

Cath Oberholtzer, Trent University:
"Clothing Nature's Nation in Spiritual Protection"

Gülriç Büken, Bilkent University:
"Artistic Expressions of the Children of Mother Earth and Father Sky: Ecological Parable, Environmentalist Protest and Affidavit of Cultural Identity"

Susanne Berthier, Stendhal University:
"Climbers and Indians and Federal Policies: The Controversy about Access to Rock Climbing Sites in the USA"

Session II: Sunday, April 16, 17:00 – 19:00. Room: 01.15, Main Building

Ole O. Moen, University of Oslo:
"The Noble Savage Environmentalist: Chief Seattle and the Post-Industrial Imagination"

Simone Pellerin, University Paul Valéry:
"Outdoors Investigations, Native Know How: Tony Hillerman's Navajo Detectives"

Laura Castor, University of Tromsø: *Nr. Norway*
"The plants would grow there like the story": Reading Leslie Marmon Silko's *Ceremony* in the Nuclear Era"

Meldan Tanrisal, Hacettepe University:
"Are American Indians Environmentalists or Ecoterrorists?"