

American Indian Workshop



PORTO

6 / 8 APRIL
1995

UNIVERSIDADE

FERNANDO PESSOA



AMERICAN INDIAN WORKSHOP

APRIL 6-8, 1995

FERNANDO PESSOA UNIVERSITY

OPORTO, PORTUGAL

8:30

Entrega de pastas / Registration

9:00-10:30

PLENARY SESSION I
Anfiteatro

Chair:

Wilcomb Washburn
Smithsonian Institution

Introductory remarks

Susan Castillo
Pró-Reitora / Vice-Chancellor Fernando Pessoa University

Welcome address

Salvato Trigo
Reitor / Chancellor Fernando Pessoa University

A. LaVonne Brown Ruoff

University of Illinois
Cross Culturalism and Gender Roles in the Women Characters of S.Alice
Callaghan's Wynema

Kathryn Bell

Legislative Research Muskogee (Creek) Nation
American Indians and the Media

10:30-11:00

Coffee break

11:00-12:30

SESSION A
Anfiteatro

Chair:

Kathleen Sands
Arizona State University

Fedora Giordano
University of Turin

Nora Naranjo-Morse
and Pueblo Women Artists

Paul Beekman Taylor
University of Geneva

Women's Roles in
Linda Hogan's Mean Spirit

Roseanne Hoefel
Alma College

Writing, Performance, Activism:
Zitkala-Sa and Pauline Johnson

SESSION B
Auditório 1

Chair:

Paula Mota Santos
Fernando Pessoa University

Edith Turner
University of Virginia

Eskimo Women of Northern Alaska:
The Strong Survival of Traditional
Healing

June Bedford
London

The Mapuche Female Shaman-
Machi

Claire Farrer
California State
University Chico

Mescalero Apache Women

12:30-14:00
Lunch

14:00-15:30

SESSION A

Anfiteatro

Chair:

Wlad Godzich
University of Geneva

Naila Clerici
University of Genoa

*Changing Gender and Leadership
Roles among Native American
Women at the Turn of the
Nineteenth Century*

**Lilianne E.
Krosenbrink-Gelissen**
University of Nijmegen

*Identity, Motherhood and Care:
Expressions of Gender Identity
among First Nations (Indian)
Women in Canada*

Myriam Palmón Díaz
**University of
Santiago de Compostela**

*Conceptual Problems in Feminist
Research: The Perspective of
Gender in Anthropology*

SESSION B

Auditório 1

Chair:

Susan Castillo
Fernando Pessoa University

John Purdy
**Western Washington
University**

*Betting on the Future: Gambling
Colonialism in the Novels of
Louise Erdrich*

Alan Velie
University of Oklahoma

*Magical Realism and Ethnicity:
The Fantastic in the Fiction of
Louise Erdrich*

Hans Bak
University of Nijmegen

*Women's Lives and Voices in the
Poetry of Louise Erdrich*

William Dow
**American
University of Paris**

*Louise Erdrich and the Privilege
of the Narrating Self*

16:00 16:30
Coffee break

16:30-18:00

SESSION A

Anfiteatro

Current Research I

Chair:

Anna Secco
University of Venice

Celia Azevedo
**Fernando Pessoa
University**

*The Exploitation of the Lands
and Peoples of the Amazon*

**Leoncio Carretero / Emma
Sánchez Montañés**
University of Madrid

*The Present Situation of
the Mowachaht*

M. Alcinda R. da S. Cabral
**Fernando Pessoa
University**

*Visions of Indians by Peninsular
Admirals*

SESSION B

Auditório 1

Chair:

Gretchen Bataille
**University of California at
Santa Barbara**

Elise Marienstras
University of Paris VII

*Native American Women's Image
in American Juvenile Literature,
1780-1850*

Carlos Azevedo
Oporto University

*A Portrait of the Indian Woman
as Ghost Dancer: Mother Sioux in
Paul Auster's Mr. Vertigo*

Susan Castillo
**Fernando Pessoa
University**

*Zelda Kashpaw: Strategies of
Empowerment in Louise Erdrich's
Fiction*

9:00-10:30

PLENARY SESSION II

Anfiteatro

Chair:

Fedora Giordano
University of Turin

Robby McMurtry
Comanche Stories

Kathleen Sands
Arizona State University

Collaboration or Colonialism: Text and Process in Native American Women's Autobiographies

Gretchen Bataille
University of California Santa Barbara

Lucy Tapahonso: A Navajo Voice in the Midwest

10:30-11:00

Coffee break

11:00-12:30

SESSION A

Anfiteatro

Chair:

Elise Marienstras
University of Paris VII

Anna Secco
University of Venice

*The Role of the Iroquois Leader
Minnie Kellogg in Modern Pan-
Indian Movements*

Lee Schweniger
University of North
Carolina / Wilmington

*Only an Indian Woman: Sarah
Winnemucca and the Heroic
Protagonist*

Simone Pellérin
University of Paris XII

*Death and the Power of Words
in Leslie Silko's Storyteller*

SESSION B

Auditório 1

Chair:

Paulo Seixas
Fernando Pessoa University

Delores Huff
**California State
University / Fresno**

Wilma Mankiller

Massimiliano Carocci
University of East London

*Role Change in Northern Plains
Female Societies after the Intro-
duction of a Horse-Related
Economy*

Christer Lindberg
University of Lund

*Women societies in Plains Indian
Society*

12:30-14:00

Lunch

14:00-15:30

SESSION A
Anfiteatro

Chair: Victor da Rosa
Fernando Pessoa University
Ottawa University

Marla Powers
Seton Hall University *Praiseworthy Women: Wives
and Warriors in Lakota Society*

Roger Ramalhe
University of Coimbra *Native Canadian Options: From
Autonomy to Independence*

William Powers
Rutgers University *Echoing the Drum: The Place of
Women in Lakota Song*

SESSION B
Auditório 1

Chair: Christian Feest
Johann Wolfgang Goethe
University, Frankfurt

Adriana Greci Green
Rutgers University *Native American Pageants:
Contemporary Female Role
Models in the Context of Tradition*

Trudy Nicks
Ontario Museum
Ruth Phillips
Carleton University *From Kateri Kekakwitha to
Royal Princess White Deer:
Writing Women into the History
of Kahnawake*

15:30-16:00
Coffee Break

16:00-17:30

SESSION A
Anfiteatro

Chair: Gaetano Prampolini
University of Florence

Irene Le Maitre Castillo
Universidad Central
de Venezuela *Representations of Venezuelan
Indians in '70s newspapers and
Venezuelan Films*

Isabel Carvalho
New University
of Lisbon *Amerindian Women in the Texts
of Pêro Vaz de Caminha, Pêro
Lopes de Sousa, and Pêro de
Magalhães de Gândavo*

Álvaro Campelo
Fernando Pessoa
University *Encountering the Other
and the Discovery of Difference*

Angela Domingues
Instituto de Estudos
Tropicais / Lisboa *The Education of Indian Children
in the North of Brazil during the
Second Half of the 18th Century.*

SESSION B
(Current Research II)
Auditório 1

Chair: Naila Clerici
University of Genoa

Wlad Godzich
University of Geneva *Give Them a Rest: Burying the
Colonial Past*

Colin Taylor
Hastings College *Sacred and Symbolic Horse
Accoutrements and Decoration
of the Plains Indians Horse*

Paula Mota Santos
Fernando Pessoa
University *Good Indians and Bad Indians:
The European Perception of
Native Americans as Depicted
in The Mission and Black Robe*

9:00-10:30

PLENARY SESSION III
Anfiteatro

Chair:

Christian Feest

Johann Wolfgang Goethe University, Frankfurt

Tomás Calvo Buezas
University of Madrid

*Indian Women in the Imaginary of Possible Exogamic Marriages
of Latin American, Portuguese and Spanish Adolescents*

Victor da Rosa

Fernando Pessoa University / University of Ottawa

Today's First Nations in Canada: Assimilation or Integration

Gordon Henry Jr.

Michigan State University/ Universidad de Leon

Reading from his own poetry and novels.

10:30-11:00
Coffee Break

11:00-12:30

SESSION A
Anfiteatro

Chair:

Alan Velie
University of Oklahoma

Paulo Seixas
Fernando Pessoa
University

*The Significance of Gender
"Breakdown" in Process Writing
Cultures*

Maria Teresa
Guerra Faria Institute of
Tropical Research
International Community
University / Lisbon

*Peruvian Peasant Women in
the Fields and Markets: Their
Contribution to the Development
of the Andean Community*

Paulo Lima Santos
University
Fernando Pessoa

*Dancing Around The Amerindian
Woman*

SESSION B
Auditório 1

Chair:

A. LaVonne Brown Ruoff
University of Illinois/Chicago

John Strong
Long Island University

*Algonquian Women as Sunksquaws
and Caretakers of the Soil: The
Documentary Evidence in the
Seventeenth Century Records*

Isabella Rusinowa
Warsaw University

*Native Women: Their Role in
Conquering America*

Gaetano Prampolini
University of Florence

*N. Scott Momaday's Billy the Kid:
An Indian Version of the "Far West"*

12:30-14:00
Lunch

14:00

**Business Meeting
Anfiteatro**

Chair:

Christian Feest

Johann Goethe University, Frankfurt