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E.A.A.S. WORKSHOP N.10

THE VICTORIAN IMPACT ON THE NATIVE IMAGE.
WAR AND PEACE ON THE ROAD TO WOUNDED KNEE (1890)

Monday, April 9, 1990, 3:00 - 5:00 p.m. Regent's College

Meeting of workshop participants with Naila Clerici and Carlo Krieger at registration desk

Tuesday, April 10, 1990, 10:15 - 1:00 SESSION A
at the Museum of Mankind, Burlington Gardens

LEARNING THE LANGUAGE OF FLOWERS: FLORAL ART WOODLANDS
INDIAN WOMEN IN THE VICTORIAN AGE

Ruth Phillips, 13 Cosin Court, Cambridge CB2 1QU, UK

EVOLUTION OF AESTHETICS RELATIVE TO PLAINS INDIAN ART OF
ALBERTA AND MONTANA SINCE GENERAL GEORGE ARMSTRONG
CUSTER'S DEFEAT

Alfred Young Man, Anthropology Department, Rutgers University,
Douglass Campus LN 305, New Brunswick, N.J. 08903, USA

ETHNOHISTORICAL PHOTOGRAPHS AND NATIVE EXPERIENCES:
A Case Study

Victoria Wyatt, University of Victoria, Dpt. of Art History,
P.O.Box 1700, Victoria, B.C., Canada V8W 2Y2

TRADITIONAL INDIAN REGALIA DURING THE VICTORIAN ERA

William C. Sturtevant, Dept. of Anthropology, NMNH, Smithsonian
Institution, Washington D.C. 20560, USA

PRIVATE OWNERSHIP ON PUBLIC LANDS:

Congressional interpretations of Indian reservation lands
Markku Henriksson, U. Helsinki, Renvall Inst. of Historical
Research, Vuorikatu 6 A 4, SF-00100 Helsinki

Tuesday, April 10, 1990, 2:15- 5:45 p.m. SESSION I
at Regent's College

BETWEEN VICTORIAN TRACT AND NATIVE AMERICAN NOVEL:
SIMON POKAGON'O-GI-MAW-KWE MIT-I-GWA-KI' (1899)
Wolfgang Hochbruck, Bertoldstrasse 33, D-7800 Freiburg/BR

C.A. EASTMAN: AN INDIAN DOCTOR IN WOUNDED KNEE...AND BEYOND THAT
Franco Meli, Corso di Porta Ticinese 12, 20123 Milano, Italy

LEWIS HENRY MORGAN - A CONTRIBUTOR TO THE THEORY OF
LINEAR DEVELOPEMENT
Andrei A.Snamenski, Arzbushevskaya 125-1, Kuibyshev 443001 USSR

AMERICAN INDIAN WOMEN IN 19TH CENTURY LITERATURE
Asebrit Sundquist, Ro"ahagan 9, 0754 Oslo 7, Norway

STRANGER FROM A DISTANT LAND:
THE CAPTIVITY NARRATIVE OF JOHN TANNER
Susan Parsons Pérez Castillo, Instituto de Estudos Norte-
Americanos (Facultade de Letras), R. do Campo Alegre, 1055,
4100 Porto, Portugal

TECUMSEH AS AN OBJECT OF VICTORIAN BIOGRAPHERS
Michael Friedrichs, Seefelder Str. 34, D-8900 Augsburg 1

Wednesday, April 11, 1990, 11:15 - 12:45 SESSION II

AMERICAN INDIAN AND AN AMERICAN CITY. "INDIAN" CHICAGO
IN THE 19th CENTURY
Dr. Janusz Mucha, Instytut Socjologii UJ, ul. Grodzka 52, Ip. 31-
044 Krakow, Poland

A VICTORIAN FRONTIER IN CALIFORNIA AND ITS EFFECTS
Sally McLendon, Hunter College, Dpt. of Anthropology,
695 Park Avenue, New York, N.Y. 10021, USA

THE PIGMALION EFFECT IN INDIAN EDUCATION 1850 TO 1890
Delores J. Huff, Ed.D., California State University, American In-
dian Studies, Fresno, California 93740, USA

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WOUNDED KNEE IN THE U.S. HISTORICAL CONTEXT
Elise Marienstrass, 29, rue de la Rochefoucauld, Paris IX, France

Thursday, April 12, 1990, 10:15 - 1:00 SESSION B
at the Museum of Mankind

THE VICTORIAN PHILOBIBLON SOCIETIES' REACTION TO
GEORGE CATLIN'S DESCRIPTION OF THE MANDAN OKEEPA
CEREMONIAL WITNESSED IN 1832
COLIN TAYLOR, 11 High Wickham, Hastings, TN35 5PB, UK

THE DIVERSITY OF RELIGIOUS CONFIGURATIONS AMONG THE
ANISHNABEC DURING THE VICTORIAN ERA
M.L. VANESSA VOGEL, Stockholm Universitet, Religionshistoriska
Institutionen, S-106 91 STOCKHOLM

THE IMPACT OF THE MISSIONARY EFFORT ON IMAGES MADE
OF THE NATIVE AMERICAN
STEPHANIE SMILES, 8, St. David's Terrace, Exeter, UK EX4 3RF

GERMAN STEREOTYPES OF INDIANS DURING THE VICTORIA ERA
KATJA M. MAY,

THE BOLE MARU: GHOST DANCE OF THE CALIFORNIA INDIANS
Greg Sarris, 111 A Tamalpais, Berkeley, CA 94708, USA

BUSINESS MEETING

(review of activities, future workshops, publications, other
business)