

Publications of American Indian Workshop Members in 2020

Books Published

Gidley, Mick. *The Grass Shall Grow: Helen Post Photographs the Native American West*. Lincoln: University of Nebraska Press, 2020.

Strathman, Nicole. *Through a Native Lens: American Indian Photography*. The Charles M. Russell Center Series on Art and Photography of the American West (No. 37). Norman: University of Oklahoma Press, 2020.

d'Oney, J. Daniel. *A Kingdom of Water: Adaptation and Survival in the Houma Nation*. Indians of the Southeast. Nebraska: University of Nebraska Press, 2020.

Fontaine, Jerry. *Our Hearts Are as One Fire*. Vancouver: University of British Columbia Press, 2020.

Baxter, Jamie. *Inalienable Properties*. Vancouver: University of British Columbia Press, 2020.

Cannon, Martin J. *Men, Masculinity, and the Indian Act*. Vancouver: University of British Columbia Press, 2020.

Bouchard, Michel, Sebastien Malette and Guillaume Marcotte. *Bois-Brûlés*. Vancouver: University Press of British Columbia, 2020.

Bates, Denise. *Basket Diplomacy: Leadership, Alliance-Building, and Resilience among the Coshatta Tribe of Louisiana, 1884-1984*. Lincoln: University of Nebraska Press, 2020.

Book Chapters Published

Hovens, Pieter. "Educating the North American Indian: Dutch Christian Reformed Contributions and their Legacy." In *Dutch Reformed Education: Immigrant Legacies in North America*, edited by Donald Luidens, 237-254. Holland, MI: Van Raalte Press, 2020.

Nichols, Roger. "Modern Indian Protest and Dissent in the US and Canada." In *Protest and Dissent: Conflicting Spaces in Translation and Culture*, edited by Agnieszka Pantruchowicz and Anna Warso, 247-264. Berlin: Peter Lang, 2020.

Nichols, Roger. "American Indians and US-Canada Transborder Migration: Opportunity and Refuge." In *Permeable Borders: History, Theory, Policy, and Practice in the United States*, edited by Paul Otto and Susanne Berthier-Foglar, 19-36. New York: Berghahn, 2020.

Articles Published

Mackay, James and Polina Mackay. "NDNGirls and Pocahotties: Native American and First Nations representation in settler colonial pornography and erotica." *Porn Studies* 7, nr. 2 (2020): 168-186.

Martínez-Falquina, Silvia. "My Body Not My Own: An Intersectional View on Relationality in Fiction by Toni Morrison and Louise Erdrich." *Lectora: Revista de dones i textualitat* 26 (2020): 117-132.

Schermerhorn, Seth. "Comparison and the Academic Study of Indigenous Religious Traditions." *Method & Theory in the Study of Religion* 32, nr. 4-5 (2020): 264-474.

De Vos, Laura. "Spiralic Time and Cultural Continuity for Indigenous Sovereignty: Idle No More and The Marrow Thieves." *Transmotion* 6, nr. 2 (2020): 1-42.

Martínez-Falquina, Silvia. "Grieving Places, Sovereign Places: Storied Space in Louise Erdich's The Round House." *Roczniki Humanistyczne* 48, nr. 11 (2020): 146-160.

Review Articles Published in 2020

Jacobs, Thomas. Review of *Lighting the fire: a Cherokee journey from dropout to professor*, by Steve Russell. *Transmotion* 6, nr. 2 (2020): 174-178.

Jacobs, Thomas. "Casting activists as terrorists: the post-9-11 police state and Native communities in Canada." Review of *Policing Indigenous movements. Dissent and the security state*, by Andrew Crosby and Jeffrey Monaghan. *Criminological Encounters* 3, nr. 1 (2020): 121-125.