

2016 publications submitted to the bibliography by AIW members

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Groulx, David. *The Windigo Chronicles*. Canada: BookLand Press, 2016.

Ullrich, Jan. *Lakota Grammar Handbook*. Bloomington: Lakota Language Consortium, 2016.

Chapters

Anderson, Eric Gary. "'Literary and Textual Histories of the Native South.'" In *The Oxford Handbook to the Literature of the U.S. South*, Oxford Handbooks, edited by Fred Hobson and Ladd Barbara, 17-32. New York: Oxford University Press, 2016.

Anderson, Eric Gary. "'Native.'" In *Keywords for Southern Studies*, The New Southern Studies, edited by Scott Romine and Jennifer Rae Greeson, 166-178. Athens, GA: University of Georgia Press, 2016.

Anderson, Eric Gary. "'Raising the Indigenous Undead.'" In *The Palgrave Handbook of the Southern Gothic*, Palgrave Handbooks, edited by Susan Castillo Street and Charles L. Crow, 323-335. London: Palgrave Macmillan, 2016.

Kadar, Judit. "The Problem of Authenticity in Contemporary American Gone Indian Stories." In *The Routledge Companion to Native American Literature*, The Routledge Companion, edited by Deborah Madsen, 64-73. London: Routledge, 2016.

Swanson, Raegan and Jordan Graham. "Aanischaaukamikw, A Cree Elders' Vision Expressed through a Community Institute." In *Indigenous Notions of Ownership and Libraries, Archives and Museums*, IFLA Publications 166, edited by Camille Callison, Loriene Roy and Gretchen Alice LeCheminant, 244-256. Boston: De Gruyter Saur, 2016.

Articles

Anderson, Eric. "Earthworks and Contemporary Indigenous American Literature: Foundations and Futures." *Native South* 9 (2016): 1-26.

Becker, Marshall Joseph. "Tin: The Other Silver-Colored Metal Used by Native Americans." *Newsletter, Archaeological Society of New Jersey* 1, nr. 251 (2016): 4-5.

Schermerhorn, Seth. "Walkers and their Staffs: O'odham Walking Sticks by Way of Calendar Sticks and Scraping Sticks." *Material Religion: The Journal of Objects, Art and Belief* 12, nr. 4 (2016): 476-500.

Schermerhorn, Seth. "O'odham Songscapes: Journeys to Magdalena Remembered in Song." *Journal of the Southwest* 58, nr. 2 (2016): 237-260.