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1:1 (1987) out of print

1:2 (1987) Guest Editor: Mick Gidley

Mick Gidley: Representations of Native American Cultures. Guest Editor’s Preface
David Murray: “They Love Me and I Learn”: Frank Hamilton Cushing and Ethnographic Method
Mick Gidley: R. B. Townshend’s 1903 Snake Dance Photographs in Focus
Mary-Ellen Cummings: The Image of the Indian in Zane Grey’s The U. P. Trail and The Vanishing American
Matthias Schubnell: Frozen Suns and Angry Bears: An Interpretation of Leslie Silko’s “Storyteller”
Bo Schöler: Interpretive Communities and the Representation of Contemporary Native American Life in Literature
Clare V. McKanna, Jr.: Edward H. Davis: Shadow Catcher Among the Mesa Grande Indians
László Borsányi: “Tradition Is an Obligation and Responsibility”: Interview with A. Paul Ortega

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8th American Indian Workshop: Inuit (almost) to Ennui (N. Clerici)
Exhibitions: Discoveries at Galerie Art 4 (N. Delanoë/J. Rostkowski) / Czech Hobbyists at Work (M. Ekstein) / AIM Hobbyism in Austria (C. J. Krieger)
Gleanings from Meetings: “Our Image of the Good Savages” (R. Kaiser) / 3rd European Meeting of Support Groups (C. J. Krieger)

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Karl May: Winnetou in Austria (V. Traeger) / ... and in Luxembourg (CJK)
Not Karl May: Indian Day in Budapest (L. Borsányi)
Obituaries: M. Lomatuway’ma (A. W. Geertz) / Alain Parent (C. F. Feest)

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Pieter Hovens: The Anthropologist as Enigma: Frank Hamilton Cushing
Pierre Swiggers: C. C. Uhlenbeck (1886–1951) and the Scientific Study of Algonquian Languages
Walter Hoffman (edited by P. Bolz): Childbirth and Abortion among the Absaroka or Crow) and Dakota Indians (1888)
Wolfgang Haberland: Adrian Jacobsen on Pine Ridge Reservation, 1910
Ole Hertz: Pictures from West Greenland, 1966
Aribert Schroeder: Native Americans in Contemporary Black Novels
Christian F. Feest: Jacques Le Moyne Minus Four
Rolf Krasche: Notes on Karl Bodmer’s America
Johann Baptist Wengler: A Portfolio of Drawings, 1850–1851 (edited by C. F. Feest)

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Exhibitions: The Spirits Sings: Last Song? (C. F. Feest) / Multiple-Image Powwow Show (R. Mandl)
Gleanings from Meetings: Native American Art Studies Association (C. F. Feest) / Algonquian Conference, Washington (CFF) / Deutsche Gesellschaft für Völkerkunde (P. Bolz) / A New Academic Association (A. W. Geertz)
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Daniel J. Gelo: Comanche Songs, English Lyrics, and Formal Continuity
R. D. Theisz: Multifaceted Double Woman: Legend, Song, Dream, and Meaning
Marla N. Powers: Symbolic Representations of Sex Roles in the Plains War Dance
Raymond A. Bucko, S.J.: The St. Francis Community New Year’s Dance
William K. Powers: Foolish Words: Text and Context in Lakota Love Songs
Michael G. Johnson: Indian or Metis Art?
Reinhard Mandl: On and Around the Powwow Trail, 1987

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Exhibitions: Indian Art of Boycott (P. Schwarzbauer) / The Swedes Return to America (CFF)
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Medicine Man Department: Sun Bear, Germans, and the Lost Brother (CFF)

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Armin W. Geertz: A Container of Ashes: Hopi Prophecy in History
Alice Schlegel: Fathers, Daughters, and Kachina Dolls
M. E. Laniel-le-François: The Evolution of Hopi Kachina Doll Sculpture
Richard S. Kelly: Hobby? Hopi! Some Remarks on the Hopi Reception in Germany
Laurence Guillochet: The North American Collection of the Museum d’Histoire Naturelle de la Rochelle
Johanna E. Feest: Dreams in Clay. New Life for an Old Art on Manitoulin Island
Andrei A. Snamenski: A Russian Member of the Taos Colony
Lilianne A. Krosenbrink-Gelissen: The Metis National Council: Continuity and Change among the Canadian Metis

Peter Heinrich Kamber: Timber and Termination: The Klamath Case

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A. V. Grinev: The Eyak Indians and the Fate of a Russian Settlement at Yakutat
R. G. Liapunova: The Aleuts and their Ecosystem
G. I. Dzeniskevich: Ecological Adaptations in Traditional Cultures of the Northern Athapaskans
P. M. Kozhin: I. G. Voznesenski’s Ethnographical Observations in California
Victor A. Shnirelman: Origin and Early History of Maize
László Kürti: Style Changes in the Seneca Indian Dance Culture: The Application of a Model
Peter Schwarzbauer: Life Expectancy and Age Structure of Deaths: Indications for the Oglala Lakota

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Exhibitions: What cheer, Englishman (J. C. H. King) / An Austrian in Indian Territory (CFF)
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Igor I. Krapnik: Cultures in Contact: The Population Nadir in Siberia and North America
Marshall Joseph Becker: Two 17th Century Clubs in the Collections of the Skokloster Museum, Sweden
Staffan Brunius: North American Indian Collections at the Folkens Museum-Etnografiska, Stockholm
Wilhelm Wildhage: Material on Short Bull
M. L. Vanessa Vogel: The Glenbow Controversy and Exhibitions of Native North American Art
Bettina Schiedermair: “Federal Acknowledgement”: Anthropological Import and Bureaucratic Application

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Literature: Little Redskin Riding Hood (C. F. Feest)
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4:2 (1990) Guest Editor: Fedora Giordano

Fedora Giordano: Italy’s Contribution to Native American Studies
Elémire Zolla: American Indian Literature from 1970 to 1990: The Redemptive Mountain
Maria Vittoria D’Amico: Gerald Vizenor’s Word-arrows: Between Tradition and Innovation
Fedora Giordano: Paula Gunn Allen’s “Healing Fiction”: An Archetypal Reading of The Women Who Owned the Shadows
Giovanni Pizzorusso: Roman Ecclesiastical Archives and the History of the Native Peoples of Canada
Laura Laurencich-Minelli: Cardinal Giuseppe Mezzofanti, Scholar of American Indian Languages
Daniele Fiorentino: Accidental Ethnographers: Italian Travelers and American Indians, 1750–1900
Naila Clerici and Luisa Faldini: To Celebrate Columbus: A Collection of American Indian Artifacts in Genoa in 1892 and 1992
Elvira Stefania Tiberini: Plains Indian Artifacts in the E. H. Giglioli Collection of the Pigorini Museum in Rome
Guy Lanoue: Breakdown and Ethnographic Consciousness: The Sekani Case

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Ann Davis and Peter Bolz: Si Tanka Wokik-suye . The Wounded Knee Memorial Ride
Russel Lawrence Barsh: Political Diversification of the International Indigenous Movement
Jan Grabowski: Mohawk Crisis at Kanataoke and Kahnawake
Denys Delâge: War and the French-Indian Alliance
Peter Bakker: The Mysterious Link Between Basque and Micmac Art
Sylvia S. Kasprycki: Fredrika Bremer’s Native American Drawings
Imre Nagy: Progress or Decline? White Impact on the Pictographic Art of the Plains
Deidre Simmons: A History for Contemporary Canadian Indian Art
John Purdy: Tuning Response: A Theory for Introducing Contemporary Native Texts

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Obituary: Werner Müller (1907–1990)
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Public Awareness: Mato Tope Monument
Photography: Dakota Daguerreotype (C. F. Feest, S. S. Kasprycki)
Exhibitions: Lakol Wokiksuye (Vienna), Náprstek Museum (Prague)
Commentary: Federal Acknowledgement: Another Viewpoint (R. L. Barsh)

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Armin W. Geertz: Native American Art and the Problem of the Other
Bernd Peyer: Art and Native American Self-Assertion
Alfred Young Man: Tokens and Taboo: Academia vs. Native Art
Gerald McMaster: How the West was Lost: An Artist’s Perspective
Aldona Jonaitis: Representations of Women in Native American Museum Exhibitions: A Kwakiutl Example
Michael G. Johnson: Northern Plains and Plateau Indian Photographs from the Sir Benjamin Stone Collection
Enrico Comba: Wolf Warriors and Dog Feasts: Animal Metaphors in Plains Military Societies

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12th American Indian Workshop: Meeting the Indians in Rome (H. Lumer)
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Book Review: Holy Smoke (C. F. Feest)
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Exhibitions: The Forge North American Indian Centre & Museum (I. West)

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Johannes Neurath: Mesoamerica and the Southern Ceremonial Complex
Susanne Mirtschitska: Usage and Management of Marine Resources on the Northwest Coast
Amy Winter: The Germanic Reception of Native American Art: Wolfgang Paalen as Collector, Scholar, and Artist
Marie Mauzé: Exhibiting One’s Culture: Two Case Studies
Adriana Greci Green: German Missionary Participation During the Ghost Dance of 1890
Lothar Dräger: North American Indian Studies in the Former G.D.R.
Karl Markus Kreis: “Indians” on Old Picture Postcards
Frauke Buchholz: Nasnaga’s Indian Summer: Artistic Failure or Valid Protest?

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6:2 (1992) Guest Editor: Emma Sánchez Montañés

Fernando Monge: Visiting and Imagining the Indians. Spanish 18th Century Expeditions to the Northwest Coast
Paz Cabello Carro: Ancient Spanish Collections from North America
Araceli Sánchez Garrido: Plains Indian Collections of the Museo de América
Ana Verde Casanova: The Inuit Collections at the Museo Nacional de Etnología in Madrid
Leocicio Carretero Collado: Rethinking Northwest Coast Ethnography: The Nootka and the Kwakiutl are Gone
Emma Sánchez Montañés: Spanish University Studies of North American Ethnology
Matthias Schubnell: Language, Signs, and Signature in Leslie Silko’s “Lullaby”

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Exhibitions: Salzburg: Greenlandic Affair (V. Traeger) / Dürnstein: Blackfoots for Sale (C. F. Feest)

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Øyvind T. Gulliksen: God is Red: The Theology of Vine Deloria, Jr.
Vine Deloria, Jr.: But it was all Ad Hoc: Comments on Gulliksen’s Paper
Delores J. Huff: J. Edgar Hoover and the Indians
Haijo J. Westra: A New Version of Lahontan’s “Hieroglyphic” Message
Daniel Dubois: Indianism in France
N. N.: Indianism in Hungary
Birgit Turski: The Indianist Groups in the G.D.R.: Development–Problems–Prospects

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Pieter Hovens: Native North American Studies in the Netherlands


L. E. Krosenbrink-Gelissen: “Traditional Motherhood” in Defense of Sexual Equality Rights for Canada’s Aboriginal Women

Peter Bakker: European-Amerindian Language Contact in North America: Pidgins, Creoles, and Mixed Languages

William C. Sturtevant: The First American Discoverers of Europe

Christian Opprißning: Kickapooos at the Emperor’s Court: Photographs, Engravings, Paintings

Zmago Šmitek: Baraga, Schoolcraft, and the Beginnings of American Ethnology

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Matthias R. J. Leonardy: First Nations’ Self-Government in Canada: Segregation or Legal Pluralism

Mick Gidley: Into Apache Lands: Reminiscences of Edward S. Curtis’s North American Indian Project

Michael Reinschmidt: The Drum Dance Religion of the Sauk. Historical and Contemporary Reflections

Hans-Ulrich Sanner: “A Battle of Stories”: The Representation of the Navajo-Hopi Land Dispute

Kristin Sens: The Virtuous Realities of Contemporary Indigenous Art

Domhnall Mitchell: Marginal Notes: Native Americans in The Scarlet Letter

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Wolfgang Hochbruck: Observing Soldier and Enlightened “Huron”: Johann Gottfried Seume’s Nova Scotian Experience

Michael Friedrichs: Tecumseh’s Forty-One

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Michael Reinschmidt: “We Go to Kansas for Instruction”: Revitalization of the Drum Dance Religion in Oklahoma


Peter Bolz: More Questions than Answers: Frank A. Rinehart’s Photographs of American Indians

Ingo W. Schroeder: The Apache-Pima Conflict. Interethnic Relations in a Colonial Situation

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Regine Wild: The Ethnomusicologist as Cural Broker: Natalie Curtis and Indian Songs

Götz Corinth: Indians on the Opera Stage: Remarks on Selected Examples

Hans-Ulrich Sanner: Ritual Humor as Ritual Metacommunication

Gisela Stappert: Hopi Arts and Crafts in the 20th Century: Traditional Gender Roles in Transition

J. Douglas Rabb: Prologues to Native Philosophy: Some Research Methodologies

David Wilkins: The “De/Selected” Senate Committee on Indian Affairs and its Legislative Record, 1977–1992

Bernadette Rigal-Cellard: The Peyote Way Church of God: Native Americans v. New Religions v. the Law

Anthony P. Grant: A Note on Bidai

Gertrud Boden, Martina Gockel: Native North American Collections in Western European Museums: Replies to a Questionnaire

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Gleanings from Meetings: Nordamerikanisten-Workshop, Göttingen (E. de Vries)

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Joëlle Rostkowski: Indians on the International Scene

Isabelle Schulte-Tenckhoff: The Irresistible Ascension of the UN Draft Declaration on the Rights of Indigenous Peoples: Stopped Short in its Tracks?

Steve Tullberg: Indigenous Peoples, Self-Determination, and the Unfounded Fear of Secession

UN Draft Declaration on the Rights of Indigenous Peoples As Agreed Upon By the Members of the Working Group On Indigenous Peoples At Its Eleventh Session—1993

Christopher Vecsey: The Campaign to Regularize Pueblo Catholicism: Santo Domingo

William K. Powers: Innovating the Sacred: Creating Tradition in Lakota Religion
Marie Mauzé: Potlatching as Ever  
Christian F. Feest: "Repatriation": A European View on the Question of Restitution of Native American Artifacts  
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Louis L. Weller, Contemporary Native American Architecture  
Ekkehart Malotki and Ken Gary, Yoynawakna: A Petroglyphic Rain Prayer at a Post-Spanish Hopi Site in Northeastern Arizona  
Julia Theisen, Anasazi Mural Painting: An Overview  
Sarah Froning, “À la Rencontre des Amériques” at the Musée de l’Homme in Paris Artifacts or Societies on Display in the French Ethnographic Museum?  
Frederick Hale, Peter Matthiessen’s Displaced Cheyenne Vision Quest  
Matthias Dietz-Lenssen, Online with Native Americans  
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Luca Codignola, The Battle is Over: Campeau’s Monumenta vs. Thwaites’s Jesuit Relations, 1602–1650  
Marin Trenk, A Deadly Medicine? Missionaries and the Discourse on Alcohol, Epidemics, and Depopulation in New France  
Ann Morrison, Christians, Kyries, and Kci Niwesq: Passamaquoddy Catholic Songs in Historical Perspective  
David Murray, David Brainerd and the Gift of Christianity  
Carola Wessel, Missionary Diaries as a Source for Native American Studies: David Zeisberger and the Delaware  
Andrei A. Znamenski, “Russian” and “Native” Power: Denai’na Interactions with Orthodox Church Brotherhoods in Alaska, 1893–1917  
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*Alan R. Velie,* Indian Identity and Indian Literature
*Hartwig Isernhagen,* (Un)translatable? Constructions of The Indian and the Discourse(s) of Criticism
*Gesa Mackenthun,* Captives and Sleepwalkers: The Ideological Revolutions of Post-Revolutionary Colonial Discourse
*Michele R. Klopenburg,* The Face in the Slough: Lipsha’s Quest for Identity in Louise Erdrich’s *Love Medicine* and *The Bingo Palace*
*Simone Pellerin,* An Epitome of Erdrich’s Art: “The Names of Women”
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*Jutta Steffen-Schrade,* “I Wish No Longer Go To Sea . . .”: Five Early Kayaks in German Collections
*Ulf Bankmann,* The “Esquimaux-Indians” in Berlin: Drawings and Prints
*Edmund Carpenter,* Dead Truth, Live Myth
*Gerald T. Conaty, Robert R. Janes,* Issues of Repatriation: A Canadian View
*Frans L. Wojciechowski,* Big Business and Modern Eastern Algonquian Indian Identity: The Casino Connection
*Michael Schlottner,* “World Music” and Native Americans: How Ethnic Are Indians
*Michael Friedrichs,* Tecumseh’s Fabulous Career in German Fiction

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*Riku Hämäläinen,* “We Are the Mystic Warriors of Finland”: Finnish Indianism
*Hans-Wernher von Kittlitz,* Karl Bodmer: A Biographical and Bibliographical Survey
**Micaela Verlato**, In Quest of the Character of North American Languages: Wilhelm von Humboldt’s North American Grammars

**Maria Moss**, Bodies Without Boundaries: Native American Shape-Shifting Experiences

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Book Reviews: Lo! the Poor Author (*H. Lutz*) / Tecumseh Without Tears (*M. Friedrichs*) / Remembered Tales (*C. Carstensen*) / Frozen Images (*M. Gidley*) / Electronic Bibliography (*J. Hindersmann, G. Wilke*) / Lakota Ups and Downs (*P. Bolz*)

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