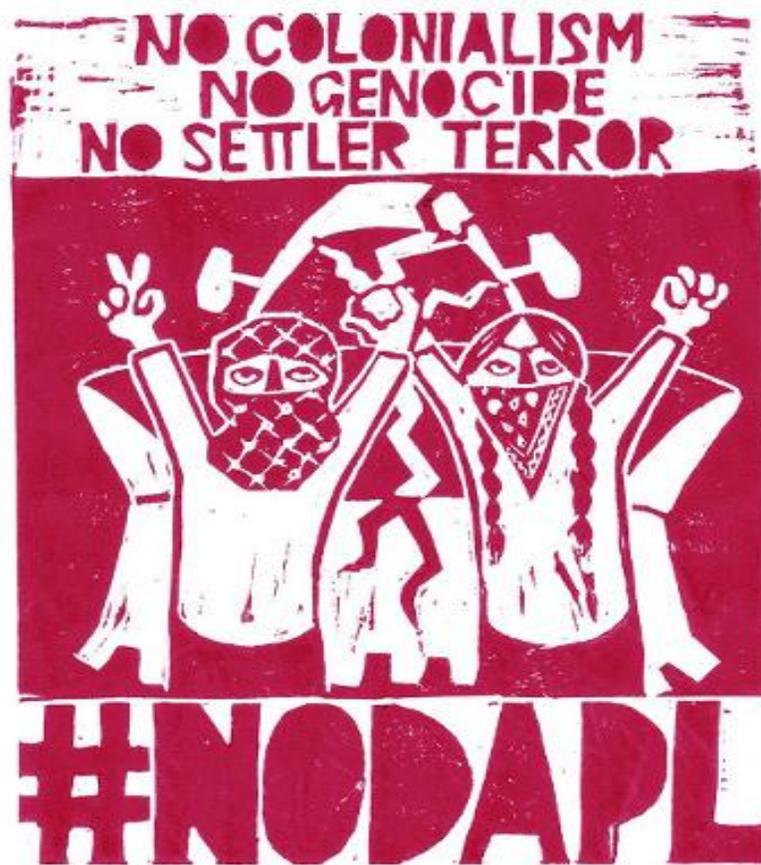


38th American Indian Workshop

THE ART OF RESISTANCE & RESURGENCE

July 4th-6th, 2017

London



Goldsmiths
UNIVERSITY OF LONDON

University of
Kent

PROGRAM OVERVIEW

Tuesday, July 4th

9am-5pm Registration Table (Richard Hoggart Building)

The Word book sales

Art Exhibitions: THE ART OF RESISTANCE & RESURGENCE (Kingsway Corridor & RHB300a)

9.15-10.30	Registration (tea/coffee available)	
10.30-11	Opening of the conference (welcome by organizers)	(Ian Gulland Lecture Theatre)
11-12:30	Sessions 1A, 1B, and 1C	(RHB 137a, 137b, 300a & 300)
12.30-1.30	Lunch (on own)	
1.30-3	Sessions 2A, 2B and 2C	(RHB 137a, 137b, 300a & 300)
3-3.30	Break (tea/coffee available)	
3.30-5	Sessions 3A, 3B and 3C	(RHB 137a, 137b, 300a & 300)
5-5.30	Break	
5.30-6.15	Opening Reception	(Lower Atrium, Professor Stuart Hall Building)
6.15-8	OPENING KEYNOTE Miikawaadad Nanaakongaade (Beautiful Resistance): Aapii Mazinibiigejig Anishinaabemowaad (When Artists Speak Anishinaabemowin) Margaret Noodin	

PROGRAM OVERVIEW

Wednesday, July 5th

9am-5pm Registration Table (Richard Hoggart Building)

The Word book sales

Art Exhibitions: THE ART OF RESISTANCE & RESURGENCE (Kingsway Corridor & RHB300a)

9-10.30	Morning sessions 1A, 1B, 1C and 1D	(RHB 137a, 137b, 300a & 300)
10.30-11	Break (tea/coffee available)	
11-12:30	Morning sessions 2A, 2B and 2C	(RHB 137a, 137b and 300a)
12.30-1.30	Lunch (on own)	
1.30-3	Afternoon sessions 3A, 3B, 3C and 3D	(RHB 137a, 137b, 300a & 300)
3-3.30	Break (tea/coffee available)	
3.30-5	Afternoon sessions 4A, 4B and 4C	(RHB 137a, 137b and 300a)
5.00	Business Meeting	(Ian Gulland Lecture Theatre)
7.00	Conference Dinner & after dinner reading by LeAnne Howe (RHB, Great Hall)	

PROGRAM OVERVIEW

Thursday, July 6th

9am-5pm Registration Table (Richard Hoggart Building)

The Word book sales

Art Exhibitions: THE ART OF RESISTANCE & RESURGENCE (Kingsway Corridor & RHB300a)

9-10.30	Morning sessions 1A and 1B	Richard Hoggart Building (RHB) 137a & 137b
10.30-11	Break (tea/coffee available)	
11-12:30	Morning sessions 2A, 2B and 2C	RHB 137a, 137b and 300a
12.30-2.00	Conference Lunch (included)	RHB (Great Hall)
2-3.30	Afternoon sessions 3A, 3B, 3C	RHB 137a, 137b and 300a
3.30-4	Break (tea/coffee available)	
4-5.30	CLOSING KEYNOTE: Decolonizing the Ethnographic Museum	Ian Gulland Lecture Theatre
	Gerald McMaster	
5.30	Committee Meeting	RHB 137a

KEYNOTE SPEAKERS

Gerald McMaster is a curator, artist, author, and professor of Indigenous Visual Culture and Curatorial Practice at OCAD University (Toronto). He has worked at the Canadian Museum of Civilization, the Smithsonian's National Museum of the American Indian, and the Art Gallery of Ontario. In 1995 he was Canadian commissioner to the Biennale di Venezia; and in 2012 he was an Artistic Director of the 18th Biennale of Sydney.



Margaret Noodin received an MFA in Creative Writing and a PhD in English and Linguistics from the University of Minnesota. She is currently an Assistant Professor at the University of Wisconsin-Milwaukee where she also serves at the Director of the Electa Quinney Institute for American Indian Education. She is the author of *Bawaajimo: A Dialect of Dreams in Anishinaabe Language and Literature* and *Weweni*, a collection of bilingual poems in Ojibwe and English. Her poems and essays have been anthologized and published in *Sing: Poetry from the Indigenous Americas*, *The Michigan Quarterly Review*, *Water Stone Review*, and *Yellow Medicine Review*. She is a strong advocate for education and community engagement through relevant research and teaching. With her daughters, Shannon and Fionna, she is a member of Miskwaasining Nagamojig (the Swamp Singers) a women's hand drum group whose lyrics are all in Anishinaabemowin (Ojibwe).

LeAnne Howe, Eidson Distinguished Professor at the University of Georgia, connects literature, Indigenous knowledge, Native histories, and expressive cultures in her work. Her interests include Native and indigenous literatures, performance studies, film, and Indigeneity. Professor Howe (Choctaw) is the recipient of a United States Artists (USA) Ford Fellow, Lifetime Achievement Award by the Native Writers' Circle of the Americas, American Book Award, Oklahoma Book Award, and she was a Fulbright Distinguished Scholar to Jordan. Recently in October 2015, Howe received the Distinguished Achievement Award from the Western Literature Association, (WLA); and in 2014 she received the Modern Languages Association inaugural Prize for Studies in Native American Literatures, Cultures, and Languages for *Choctalking on Other Realities*. She received an MFA from Vermont College of Norwich University, (2000) and shares a Native and Indigenous Studies Association (NAISA) award for literary criticism with eleven other scholars for *Reasoning Together: The Native Critics Collective*.



Panel Information - Tuesday, July 4th

RHB 137a

Day 1, session 1A: 11-12.30

LITERATURE

- Maria Cristina Calvapiña Heredia (University of Münster):

“Magical Realism Negotiating Epistemological Encounters: Eden Robinson’s Monkey Beach and its Ecocritical Significance”

- Nadhia Gewal (Goldsmiths):

“Resisting the ‘New Darkness’: Horror and Transformation in Glacier National Park”

- Paul Whitehouse (University of Warwick):

“Louis Owens, Ecocritic: Rethinking Wilderness”

RHB 137b

Day 1, session 1B: 11-12.30

SPECIAL PANEL: “MITÁKUYE OYÁS’ID: TACKLING ISSUES OF LANGUAGE, CULTURE AND THE COMPLEXITIES OF PERSPECTIVE”

- Clementine Bordeaux (UCLA)

- Mary Bordeaux (Creative Director, Racing Magpie)

- Layli Long Soldier (Poet, artist, curator)

RHB 300a

Day 1, session 1C: 11-12.30

PUBLIC ART

- Lynne Fantasia Painter (UC Berkeley):

Native Tags and Tagging Natives: Rethinking Native Gang[ster] Stereotypes

- Reeta Humalajoki (Durham University):

“‘Seeing Indian:’ Resilience through Photography in the American Indian Community of Chicago, 1958-1980”

Lunch (on own)

Panel Information - Tuesday, July 4th (continued)

RHB 137a

Day 1, session 2A: 1.30-3.00

LAND, LIFE AND LANGUAGE

- Donald L. Fixico (Arizona State University):

“Water as Life and the Dakota Access Pipeline”

- Margaret Bowers (University of Portsmouth):

“If I write in small characters...”: Leanne Simpson’s
Anti-Conventions”

- Margaret Field (San Diego State University):

“Rhetorical Sovereignty in Kumiai Women’s Oral
Traditions”

RHB 137b

Day 1, session 2B: 1:30-3:00

GRAPHIC ART

- Roy Boney, Jr. (Cherokee Nation):

“Incorporating Cherokee History, Culture,
and Language into Graphic Novels”

- Jessica Janssen (Université de Sherbrooke):

“Resistance and Resurgence in the Digital Age:
Skawennati’s *TimeTravellerTM*”

- Robin White (Independent Scholar; Cree):

“Residential School Narratives: Resistance and
Resurgence in Indigenous Graphic Novels”

RHB 300a

Day 1, session 2C: 1.30-3.00

TRANS-INDIGENOUS/INDIGENOUS- EUROPEAN

- Rebecca Macklin (University of Leeds; Cornell
University [2017-18]):

Performing Indigeneity: Globalization, Tourism
and Memory in Thomas King’s *Truth and Bright
Water* and Zakes Mda’s *Heart of Redness*

- Iris Plessius (Radboud University):

“Resisting the Dutch: Dutch-Native American
Relations during and after New Netherland”

3-3.30 - Break (tea/coffee served)

Panel Information - Tuesday, July 4th (continued)

RHB 137a

Day 1, session 3A: 3.30-5.00

ARCHIVE/LEGACY

- Sonja John (University of Gondar)

“Willfulness and Refusal—Do Native American Protests Fit into Sarah Ahmed’s Willfulness Archive?”

- Kerstin Knopf (University of Bremen):

“Indigenous Life, Bare Life, and Death in Indigenous Documentary Film”

- Cristina Stanciu (Virginia Commonwealth University):

“A Place of Horror, A Place of Refuge: Indigenous Futurity in US and Canadian Boarding School Literature and Film, 1879-2015”

RHB 137b

Day 1, session 3B: 3.30-5.00

ANISHINAABEAKIING

- Jill Doerfler (University of Minnesota, Duluth):

“Constitutional Reform and Anishinaabe Expressions of Identity: Digital Stories from the White Earth Nation

- Colin Elder (University of Kent):

“‘Nature’s Children’: approaching Anishinaabe history through Mother Nature and Modern Sciences”

- Susan Gray (Arizona State University):

“Use-Rights, Resource Management, and Sovereignty in Anishinaabewaki”

RHB 300a

Day 1, session 3C: 3.30-5:00

CURRICULAR

- Jim Wilson (Seminole State College):

“Program Activism and A Tribalography of Sovereignty in Oklahoma”

- Joshua B. Nelson (University of Oklahoma; Cherokee):

“To Build a Better Pipeline: Training Indigenous Media-Makers”

- Candessa Tehee (Northeastern State University):

“From Talking Leaves to Pixels: Making Digital Space Cherokee”

RHB 300

Day 1, session 3D: 3.30-5.00

SPECIAL PANEL:

“MAXIMUM DECOLONIZATION: KUMEYAA SCHOLARS LEVERAGE ACTS OF RESISTANCE TO CREATE DISCURSIVE AND COMMUNITY CHANGE”

Stan Rodriguez (UCSD/CSU San Marcos), Theresa Gregor (CSU Long Beach), and Michael Connolly Miskwish (SDSU)

5-5.30 - Break

5.30-6.15/6.15-8.00 – Wine Reception/Opening Keynote (Professor Stuart Hall Building)

Panel Information – Wednesday, July 5th

RHB 137a

Day 2, session 1A: 9-10.30

MUSEUMS/CULTURAL HERITAGE

- Birgit Däwes (University of Flensburg):

“Remembering Removal, Resisting Historiography: The Art of the ‘Archive’ at the Museum of the Cherokee Indian”

- Alexia Vercruysse (Unrepresented Peoples and Nations Organisation):

“Reconciliation between intangible cultural heritage an human rights through collective dignity: the case of indigenous peoples”

- Vanessa Vogel (Goethe University, Frankfurt):

“The museum as a prison? The repatriation case of the Kágaba masks in the Ethnological Museum in Berlin.”

RHB 137b

Day 2, session 1B: 9-10.30

ARTISTS DAY

- Kristina Baudemann (University of Flensburg):

“Facing the Future: Activism and Renewal in the Art of Bunky Echo-Hawk”

- Monika Siebert (University of Richmond):

“‘NO’: Recalcitrant Signs and Jimmie Durham’s Insubordinate Art”

- Elżbieta Wilczyńska (Adam Mickiewicz University):

“Brian Jungen’s ‘Prototypes for New Understanding’ and their power to empower challenge”

RHB 300a

Day 2, session 1C: 9-10.30

SOVEREIGNTY AND DECOLONIALITY

- Kristina Aurylaite (Vytautas Magnus University):

“Canadian Nisga’a poet Jordan Abel’s Decolonial Gestures: Erasure Poetry Books *Un/Inhabited* and *Injun*”

- Lionel Larré (University of Bordeaux Montaigne):

“How a Cherokee author reclaimed rhetorical sovereignty, and how it was denied to him: the case of John Milton Oskison’s biography of John Ross”

RHB 300

Day 2, session 1D: 9-10.30

POLICY

- Paul C. Rosier (Villanova University): “Environmental Activism and Resistance in the Self-determination Era”

- Brian Hosmer (University of Tulsa): “The Wyoming Indian: Indian New Deal Era political art.”

10.30-11.00 - Break (tea/coffee served)

Panel Information – Wednesday, July 5th (continued)

RHB 137a

Day 2, session 2A: 11-12.30

MUSEUMS AND ARCHIVES

- Stephanie Pratt (Independent Scholar):

“Resisting (in) the archive: a project to recover Indigenous perspectives on Pocahontas and Joseph Brant”

- Sarah E. Dees (Northwestern University):

“Native American Religious Materiality: Creations, Undoings, Afterlives”

- John Davy (Horniman Museum):

“Disguised significance: Resistance through miniaturization”

RHB 137b

Day 2, session 2B: 11-12.30

VISUALIZING RESISTANCE: THE POWER OF CONTEMPORARY INDIGENOUS ART

- Scott Manning Stevens (Syracuse University; Akwesasne Mohawk):

“Image, Artifact, and History in the Art of Alan Michelson”

- Nicole Perry (University of Auckland):

“Pop Culture and Indigenous Intersections”

- C. Richard King (Washington State University):

“Anti-Indianism on Display: The performance art of Gregg Deal”

RHB 300

Day 2, session 2C: 11-12.30

RETURN FROM EXILE: TELLING OUR OWN STORY

- Bobby C. Martin (Independent Curator and Professor of Visual Art, John Brown University; Muscogee [Creek] Nation)

- Tony Tiger (Artist and Independent Curator; Muscogee [Creek]/Seminole/Sac & Fox)

12.30-1.30 – Lunch (on own)

Panel Information – Wednesday, July 5th (continued)

RHB 137a

Day 2, session 3A: 1.30-3

FILM

- Karsten Fitz (University of Passau):

“‘We’ve existed long enough as Hollywood Indians’”: Resisting and Re-Framing Popular Discourses of ‘Indianness’ in *Smoke Signals* and *Skins*”

- John Gamber (Columbia University):

“Good Bad Indigenous Road Movies: The Dead Can’t Dance and Stone Bros”

- Brian Twenter (University of Minnesota, Morris):

“The ‘Indian Episode’ comes to the BBC: Playing Indian on *Doctor Who* and *Downton Abbey*”

RHB 137b

Day 2, session 3B: 1.30-3

LITERARY ARTS OF ACTIVISM

- Evelyn P. Mayer (University of Applied Sciences Landshut):

“Thomas King’s Artistic Activism: ‘Survivance’ Between Storytelling and Painting”

- Billy J. Stratton (University of Denver):

“Stephen Graham Jones and the Art of Literary Resistance”

- Caroline Durand-Rous (University of Perpignan / Bordeaux Montaigne):

“Actively Resisting Stereotypes in the Age of Technology: The Resurgence of Totemism in David Treuer’s *The Translation of Dr. Apelles*”

RHB 300a

Day 2, session 3C: 1.30-3

TRANS-INDIGENOUS/EUROPEAN CONTACT

- LeAnne Howe (University of Georgia):

“Chi Niah Katima: How’s Your Fat?”

- Angela Mullis (Rutgers University):

“Native American Literary Imaginings of the Middle East”

- Madeline Sayet (University of Birmingham; Mohegan):

“Indigenous Shakespeares and the Cultural Authority of Translation”

RHB 300 Day 2, session 3D: 1.30-3.00 **“FOR THIS LAND”** by Janet Rogers (Mohawk/Tuscarora writer from the Six Nations band in Ontario) and Jackson 2bears (Kanien’kehaka [Mohawk])

The Mohawk Six Nations media team will present individually and collectively on media as a trail leading back home and share their multi-media series, in part, titled For This Land (presented on site throughout the conference)

3-3.30 - Break (tea/coffee served)

Panel Information – Wednesday, July 5th (continued)

RHB 137a

Day 2, session 4A: 3.30-5

RESISTANCE, RESURGENCE, RECONCILIATION

- Debra K.S. Barker (University of Wisconsin-Eau Claire; Rosebud Sioux Nation):

“Aesthetics and Cultural Resistance with the Oceti Sakowin in the Work of Joseph Marshall III”

- Sharon Holm (University of York):

“‘In Carving a Song Made Manifest’: The Politics and Poetics of Arctic Climate Change — Considerations of Affect and Effect in the Poetry of Joan Naviyuk Kane”

- Farina King (Northeastern State University):

“Indigenous Awakening in Dallas: #NoDAPL and Water Is Life”

RHB 137b

Day 2, session 4B: 3.30-5

NODAPL 2

- Sonja L. Dobroski (University of St. Andrews):

“Burners without borders?: Settler Activism(s) and the NODAPL movement.”

- Markus H. Lindner (Goethe University Frankfurt):

“A Sign for Frankfurt and a Standing Rock Protest Piece”

- René Dietrich (University of Mainz):

“Land and Water as (political) Life: Settler Biopolitics, NoDAPL, and Decolonial Political Ecologies”

RHB 300a

Day 2, session 4C: 3.30-5

REFRAMING THE NARRATIVE

- Roger L. Nichols (University of Arizona)

“Sauk-Mesquakie Cultural Resistance to Settler Colonialism”

- John S. Gilkeson (Arizona State University):

“Dell Hymes on Discovering History Ethnographically”

- Ian Chambers (University of Notttingham):

The War of ‘74: The Kootenai Nation of Idaho defeats the USA

5.00 - AMERICAN INDIAN WORKSHOP BUSINESS MEETING (Ian Gulland Lecture Theatre)

7.00-9.00 Conference Dinner & reading by LeAnne Howe

Panel Information – Thursday, July 6th

RHB 137a

Day 3, session 1A: 9-10.30

LITERARY AESTHETICS OF RESISTANCE

- Silvia Martínez-Falquina (University of Zaragoza):

“Resurgence and Relation: The Ethics and Aesthetics of Native Literary Resistance in Susan Power and Linda LeGarde Grover”

- Jaroslav Kušnír (University of Prešov):

“Art and Aesthetics of Regional and Ethnic Resistance: Susan Power’s *Sacred Wilderness*”

- Alexandra Hauke (University of Vienna):

“‘We Do Not Stop! We Just Keep Going!’ Cultural Resurgence in Louise Erdrich’s North Dakota”

RHB 137a

Day 3, session 2C: 2-3.30

INDIGENEITY AND SURVIVANCE IN NATIVE ART

- Scott Andrews (CSU Northridge):

“Is the post in postmodern the post in postindian?”

- David J. Carlson (CSU San Bernardino):

“George Morrison: Abstract Indigenist”

- Nancy J. Peterson (Purdue University):

“Beauty and Sovereignty in Works by Hulleah Tsinhnahjinnie and Bonnie Devine”

RHB 300a

Day 3, session 1B: 9-10.30

PLAYING WITH POWER

- Barbora Orlická (University of Graz):

“‘It’s Not Just a Game!’: New Media and North American Indigenous Art”

- Juliana Schlag (University of Hull):

“An Indigenous Walkthrough in Virtual Historic Trauma – analysing Postcolonial Trauma in a Cross-cultural Perspective in *Never Alone* (Kisima Ingitchuna)”

10.30-11.00 - Break (tea/coffee served)

Panel Information – Thursday, July 6th (continued)

RHB 137a

Day 3, session 2A: 11.00-12.30

APPROPRIATIONS

- Lauren Working (University of Liverpool):

“Objects of Resistance, Emblems of Survival: Clothing, History, and the Question of Cultural Appropriation”

- Charlaine Ostmann (University of Haute Alsace):

“Taking Back the Land? The Zuni Map Art Colors, Or how the Zuni Used Euro-American Colors to their Advantage.”

- PAZ, Lora Sherice (San Diego State University; Ysleta del Sur Pueblo)

“Resilience and Resistance of AIM: the Next Generation”

RHB 137a

Day 3, session 2B: 11-12.45

SPECIAL PANEL: LITERARY RESISTANCE AND RESURGENCE IN THE WORK OF LESLIE MARMON SILKO

- David L. Moore (University of Montana):

“‘The snake was a messenger’: Resistance as Ceremony in Leslie Marmon Silko”

- Anna M. Brígido-Corachán (University of Valencia):

“Visions of the South: Fugitive Figures and Spaces in Leslie Marmon Silko’s *Almanac of the Dead*”

- Rebecca Tillett (University of East Anglia):

“‘The world is a dead thing for them’: The Necessity of Lived Resistance in Leslie Marmon Silko’s *Gardens in the Dunes*”

ZIARKOWSKA, Joanna

“‘People and the Land Are Inseparable’: Imagining the Land as an Act of Resistance in Leslie Marmon Silko’s *The Turquoise Ledge: A Memoir*”

RHB 300

Day 3, session 2C: 11-12.45

SPECIAL PANEL: INDIGENIZING THE LITERARY ENCYCLOPEDIA

- Led by Padraig Kirwan

This special session will aim to gather ideas for, and to begin, a number of entries about indigenous authors and artists that will be subsequently published in the online journal *The Literary Encyclopedia*.

Delegates are warmly invited to attend, and to suggest, and commit to, writing pieces for publication.

12.45-2.00 - **Conference Lunch** (The Great Hall, RHB)

11.00-2.00 - **PRINT ACTION** (The Great Hall, RHB)

Artists: Tony Tiger, Roy Boney, Marwin Begaye, Jacob Meders and Bobby Martin

Panel Information – Thursday, July 6th (continued)

RHB 300

Day 3, session 3A: 2-3.30

SPECIAL PANEL: “IMAGING SURVIVANCE: THREE CONTEMPORARY INDIGENOUS ARTISTS”

- Andrea L. Ferber (Independent Scholar):

- Gina Adams (Ojibwa: Lakota descent)

“Assimilated”

- Jacob Meders (Mechoopda)

“Too Many Capitalists, Not Enough Indians”

- Marwin Begaye (Navajo)

“Prints and the Revolution”



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RHB 137b

Day 3, session 3C: 2-3.30

SPECIAL PANEL: LONG RED POWER STUDIES: REASSESSMENT, CHALLENGES, LEGACIES

- György Toth (University of Stirling):

“Transnationalizing Red Power”

- Lucie Kýrová (Charles University, Prague):

“Native American Intellectual Discourses and Transnational Activism during the Second Half of the Twentieth Century”

- Matthias Voigt (Goethe University Frankfurt):

“Expressing and Enacting Warriorhood: American Indian Movement Warriors and Native Vets in the Struggle for Decolonization during the early 1970s”

3.30-4.00 - Break

4-5.30 – Closing Keynote (Ian Gulland Lecture Theatre)

THE ART OF RESISTANCE & RESURGENCE

Art Exhibitions (Kingsway Corridor & RHB300a)

EXHIBITING & VISITING ARTISTS

Gina Adams (Ojibwa-Lakota-Lithuanian-Irish)

Emily Arthur (Descendant Eastern Band

Cherokee)

JE Baker

Alex Baks

Marwin Begaye (Navajo)

Roy Boney Jr.

Winter Count

Ginger Dunnill

Rev. Houston Cypress (Miccosukee, Otter
Clan)

Nicholas Galanin

Amber Hansen

Aaron Hughes

Cannupa Hanska Luger

Bobby C. Martin (Muscogee [Creek] Nation)

Dylan McLaughlin

Jacob Meders (Mechoopda)

Dylan Miner (Métis)

Roger Peet

Merritt Johnson

John Isaiah Pepion (Piikani Nation)

Geovanny Perez

Pete Railand

Janet Rogers (Mohawk/Tuscarora writer from
the Six Nations band in Ontario)

Laurencia Strauss

Tony Tiger (Muscogee [Creek]/Seminole/Sac
& Fox)

Micheal Two Bulls (Oglala Lakota)

Ernesto Yerena

Nicholas Ward

Jackson 2bears (Kanien'kehaka [Mohawk])

We would like to thank the sponsors of the 2017 American Indian Workshop (London) for their support and generous funding. In particular, we wish to sponsor the Department of English and Comparative Literature, Goldsmiths, and the School of English, University of Kent.

Heartfelt thanks must also go to Andrea Ferber and Robin White, without whom the exhibition in the Kingsway Corridor would not have been possible. We also wish to thank all of the artists involved, and to express our sincere gratitude for their willingness to share their work, both in the exhibition and in person. Without them, our lives and our world would be so much poorer.

Our keynote speakers have enriched the conference greatly through their presence, and by sharing their not only their thoughts but also their time. We are both immensely grateful and indebted.

The American Indian Workshop Committee offered us help and assistance throughout the organization of this conference, and we would like to note our appreciation here.

Several individual colleagues, both here in New Cross and at the University of Kent, have come to our aid on countless occasions, and the AIW (London) would have been a much poorer event had it not been for their help. We would like to thank, in particular, the indefatigable Deborah Williams.

Thanks also to Nick Holmes, Faith Denham, Lizzie Canon, Lucia Boldrini, Cathy Hoste, and Richard Bolley.

